## [MU]Ludovico Einaudi: Una Mattina [FLAC]



the first clue to just how engaging the amati tradition could be was when i cued up the title track of ludovico einaudis una mattina (16/44.1 flac, decca). i was immediately aware of previously unheard details, such as the sound of einaudis foot working his pianos pedals, the longer notes when he pressed the sustain pedal, and the pianos tonal color. in combination with how convincingly the large amati traditions seemed to disappear from the room, it all added up to a compellingly realistic and emotionally evocative experience, when im not listening to music, i like to watch airplanes fly over my home. my old dell xps 13 has a tasteful, relatively high-resolution 13.3-inch screen, and i enjoy watching its trajectory with the goal of getting a good picture of each aircraft. while i love listening to music, watching the airplanes is a whole other experience: there is no analytical viewport to aid the listener; instead, it is a personal one that rewards those who are attuned to the inner workings of the sky. the kx-5 is not a personal audio experience: it is one designed to have the listener merely exist in its space, but it was also one that i was able to watch the airplanes fly by with aplomb. when i switched back to listening to ludovico einaudi, i was immediately struck by the difference in the soundstage. in terms of space, its not an issue of not having enough it. what it is, though, is how the kx-5 separates instruments in space, making the amati traditions seem more natural and less artificial than the sonus fabers. the acoustic piano was very small and tight in space, with the left and right channel almost touching. if anything, this made it less full than the sonus fabers, but the sound was far less cramped, the kx-5s ability to keep track of the placement of a guitar, horn, or a tinny cymbal was also admirable, as was its ability to keep the imaging consistent and the harmonic and tonal colors of each instrumentalist together, while the kx-5 could not match the spatial breadth of the sonus fabers, it also couldn't compete with the rockport atrias, the trads were always going to be the better choice, offering a sonic palette that was more similar to what im used to listening to. if i listened to music for pleasure, the kx-5 was a good choice.

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