
Bruno Mars Doo Wops And Hooligans Deluxe Album Download 2021



Anybody who was in the dance party generation is familiar with this song, and it immediately gained notoriety in part because of its hypnotic opening groove, but the earworm appeal of this track really comes from its infectious chorus. The allure of Carola is undeniable, and its always been one of the most popular chants at any Bruno Mars concert. Originally released as a single, the ballad was a mild sleeper hit, garnering a No. 8 position in the United States. There was even some talk of giving "Carolita," as it was dubbed at the time, a high school football jubilee at Super Bowl XLVII. The track is a reflection on a real relationship that eventually turned sour, during which Bruno Mars uses the as-of-then unexpected line, We got a car and a house in Malibu, to try to make sense of what is happening in his life. He sings, Theyll be like canaries, singing to the melody of an industrial conga. Then he breaks out the hook, Suddenly now we can hardly stand. I was released from the same group of people that left me high on no-fly zones. This choice of funky, bass-heavy instrumentation works perfectly with Bruno Mars' poppy vocals, and the contrast between light and dark eases us into the confessional nature of the song. This is more of the hip-hop vibe that is permeating the Pop Mars sound. Written by Bruno Mars, Victoria Monet and Scott Kukowski, Lazy Sundays is a fun and playful little song with enough individuality to stand on its own. This is a great example of Bruno Mars' ability to make catchy melodies for other people to sing on. James Valles' production is the perfect complement to Bruno Mars' voice.

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